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portunity to make a very interesting study of the founder of positivism and of his philosophy.

M. P.

*Les Diverses Familles Spirituelles de la France.* Paris. EMILE PAUL, 1917. 312 p.

The new book of Mr. Barrès, the eminent academician and President of the French Ligue des Patriotes, contains a series of articles which were published last year in the French newspaper l'Echo de Paris. It describes the different spiritual groups which go to make up the French people—the Catholics, the Protestants, the Jews, the Socialists, the Traditionalists. He portrays the changes that have taken place among them under the influence of the war. It is a eulogy of the Union Sacrée, that arose in August, 1914, out of the deep patriotism of the French people, after the battle of the Marne, the Union Sacrée was very near being wrecked by the too great confidence and optimism that prevailed in France. It has renewed its strength in the last three years, the present union is stronger, deeper, firmer, of a better quality than the first one. "It consists not," says Barrès, "in disavowing our beliefs, or in relegating them to a limbo, like a useless article. It consists of everything that strengthens our confidence, it consists of those deeply rooted beliefs that bind men to the eternal verities. Each of the spiritual groups has maintained its own rights and ideals but in their purest form and as a result of this has not interfered with the full cooperation of all the groups."

Mr. Barrès has built up his theme on the best materials, with written testimonies of fighters, letters of soldiers, many of which he reproduces. He has collected them from all parts of France.

The book is perhaps the most stirring and valuable work on the new spirit of France, that has been published since the beginning of the war.

M. P.

L'ILLUSTRATION. Paris. An illustrated weekly.

L'Illustration is a French illustrated weekly. All its pages are devoted since the beginning of the war to war articles. Every number brings an editorial by Mr. Henry Lavedan, the well known French academician, on a topic of immediate interest. For instance, in the numbers of June he describes the effects upon the people of Paris of the big gun bombardment. After this follow studies on the military, political, moral situation of France and her allies.

All the articles are illustrated by well known French artists and the mechanical work of reproduction cannot be surpassed.

A complete file of this valuable paper covering the period of the war will be a veritable mine for the psychologist and it is to be hoped it will find its way eventually into all psychological laboratories devoted to research.

M. P.

*Ma Piece and Le Tube* 1233. By PAUL LINTIER. Paris, Plon, 1916-1917. 300 p.

Among the numerous French and foreign books published since the beginning of the war, describing the life of the soldiers at the front, there are two, written by a soldier himself, at the front, sometimes between bombardments, at other times inside a dug-out, by the light of a candle, which are really masterpieces, not only for the literary point of view but also for the scientific point, because they are the real expression of truth. They are an important contribution to the psychological study of the soldier in time of war.